

first performed by the Choir of Christ Church Cathedral, Oxford

The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*

Psalm 23

HOWARD GOODALL

$\text{♩} = 40$

SOPRANO

ALTO

TENOR

BASS

PIANO/
ORGAN

p dolce, legato sempre

5

SOPRANO SOLO *mp legato sempre*

The Lord is my

10

shep - herd, I shall not want; He mak - eth me to lie

15

down in green pas - tures: He lead - - -

19

- eth me - - - be - side - - - the still - - -

23

S. wa - ters. TUTTI *mp legato* The Lord is my

A. *mp legato* The Lord is my

T. *mp legato* The Lord - - -

B. *mp legato* The Lord - - -

28

shep - herd, I shall not want; He mak - eth me to lie

shep - herd, I shall not want; He mak - eth me to lie

_____ want; He mak - eth me to lie

_____ want; He mak - eth me,

33

down in green pas - tures: He lead - - - - eth me

down in green pas - tures: He lead - - - - eth me

down in green: He lead - - - - eth me

down in green pas - tures: He lead - eth me

38

_____ be - side _____ the still _____ wa - ters.

_____ be - side _____ the still _____ wa - ters.

_____ be - side _____ the still _____ wa - ters.

_____ be - side the still _____ wa - ters.

mf

This block contains the musical notation for measures 38 through 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "be - side the still wa - ters." The piano part includes a crescendo leading into a mezzo-forte (*mf*) section.

43

mf Yea, though I walk through the

mf Yea, though I walk through the

mf Yea, though I walk through the

mf Yea, though I walk through the

f

This block contains the musical notation for measures 43 through 47. It features four vocal staves and a piano accompaniment. The lyrics are "Yea, though I walk through the". The piano part includes a crescendo leading into a forte (*f*) section. A line connects the vocal melody in measure 43 to the piano accompaniment in measure 47.

47

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

51

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

The piano accompaniment continues with a right hand featuring chords and a left hand with a simple bass line.

55

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

60

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

sempre cresc.

65

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me, *f*

you are with me, you will com - fort me. *f*

71 TENORS

com - fort me. *mf*

77 SOPRANO SOLO

Sure - ly good - ness and mer - - cy shall fol - low me *p*

82 S. *mp* **TUTTI**
— all the days of my life:— And I will dwell in the

A. *mp*
And I will dwell in the

T. *mp*
And I will dwell in the

B. *mp*
And I,

87
house of the Lord for

house of the Lord for

house of the Lord for

house of the Lord for

91

pp *p*

ev - er, for ev - er,

pp *p*

ev - er, for ev - er.

pp *p*

ev - er, for ev - er.

pp *p*

ev - er, for ev - er.

96 SOPRANOS

for ev - er,

pp

100 *rall.* SOPRANO SOLO

for ev - er.

