

first performed by the Choir of Christ Church Cathedral, Oxford

The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*

Psalm 23

HOWARD GOODALL

♩. = 40

SOPRANO

ALTO

TENOR

BASS

PIANO/
ORGAN

p dolce, legato sempre

5

SOPRANO SOLO *mp legato sempre*

The Lord is my

10

shep - herd, I shall not want; He mak - eth me to lie

15
 down in green pas - tures: He lead - - -

19
 - eth me - - be - side - - the still - - -

23 S. TUTTI *mp legato*
 wa - ters. The Lord is my

A. *mp legato*
 The Lord is my

T. *mp legato*
 The Lord - - -

B. *mp legato*
 The Lord - - -

28

shep - herd, I _____ shall not want; He mak - eth me _____ to lie

shep - herd, I _____ shall not want; He mak - eth me _____ to lie

_____ want; He mak - eth me _____ to lie

_____ want; He mak - eth me,

The musical score for measures 28-32 consists of five systems. The first four systems are vocal staves with lyrics. The first two systems are for two different vocal parts. The third system is for a soprano part, and the fourth is for a bass part. The fifth system is the piano accompaniment, showing the right and left hands with chords and melodic lines.

33

down in green pas - tures: He lead - - - - eth me_

down in green pas - tures: He lead - - - - eth me_

down in green:_____ He lead - - - - eth me_

down in green pas - tures: He_ lead - eth me_____

The musical score for measures 33-37 consists of five systems. The first four systems are vocal staves with lyrics. The first two systems are for two different vocal parts. The third system is for a soprano part, and the fourth is for a bass part. The fifth system is the piano accompaniment, showing the right and left hands with chords and melodic lines.

38

be - side the still wa - ters.

mf

43

mf Yea, though I walk through the

f

47

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

The musical score for measures 47-50 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "val - ley of the sha - dow of death, I will fear no". The piano accompaniment features a steady bass line and chords in the right hand.

51

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

The musical score for measures 51-54 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e - vil: Yea, though I walk through the". The piano accompaniment features a steady bass line and chords in the right hand.

55

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

60

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The instruction *sempre cresc.* is written above the piano part.

65

you are with me, you will com - fort me.

you are with me, you will com - fort me.

you are with me, you will com - fort me,

you are with me, you will com - fort me.

71

TENORS

com - fort me.

77

SOPRANO SOLO

Sure - ly good - ness and mer - - cy shall fol - low me.

82

S. *mp* **TUTTI**
— all the days of my life:— And I will dwell in the

A. *mp*
And I will dwell in the

T. *mp*
And I will dwell in the

B. *mp*
And I,

87

house of the Lord for

91

ev - er, for ev - er,
ev - er, for ev - er.
ev - er, for ev - er.
ev - er, for ev - er.

pp *p* *pp* *p* *pp* *p*

Detailed description: This block contains the vocal and piano accompaniment for measures 91 through 95. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are 'ev - er, for ev - er, for ev - er, for ev - er.' The dynamics are marked *pp* (pianissimo) and *p* (piano). The piano accompaniment consists of chords and moving lines in both hands.

96 SOPRANOS

for ev - er,

pp

Detailed description: This block contains the vocal and piano accompaniment for measures 96 through 99. It features a single vocal staff for Soprano and a grand staff for piano accompaniment. The lyrics are 'for ev - er,'. The dynamic is marked *pp* (pianissimo). The piano accompaniment continues with chords and moving lines.

100 **rall.** SOPRANO SOLO

for ev - er.

Detailed description: This block contains the vocal and piano accompaniment for measures 100 through 103. It features a single vocal staff for Soprano Solo and a grand staff for piano accompaniment. The tempo is marked **rall.** (rallentando). The lyrics are 'for ev - er.'. The piano accompaniment features a long, sweeping melodic line in the right hand and a steady bass line in the left hand.

