

Name: _____

Date: _____

L5 Crossword Puzzle (HALL 40)



Write the musical term that matches each definition.

Down

1. A three-note chord built of thirds
2. A chromatic sign that cancels a sharp or flat
3. Very loud
4. The speed of steady beats, moving time
7. The distance in pitch between two notes

Across

5. A note or notes added to a melody to decorate or embellish the music
6. Very soft
8. Play in a smooth and connected manner

Spider Web Intervals



Draw a line from the spider to all the matching intervals to create a spider web.

4th

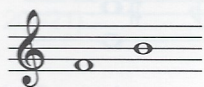
Five musical staves showing intervals of a 4th: G4 to C5 (treble clef), G3 to C4 (bass clef), C4 to G4 (treble clef), G3 to C4 (bass clef), and C4 to G4 (treble clef).

5th

Five musical staves showing intervals of a 5th: G4 to D5 (treble clef), G3 to D4 (bass clef), D4 to G4 (treble clef), G3 to D4 (bass clef), and D4 to G4 (treble clef).

Augmented

Here is another example from the key of C major (and also in C minor):



With F as a key-note, the 4th degree of the scale would normally be B \flat . The interval F–B \flat is a perfect 4th. But the B \flat has been raised a semitone (to B \natural), so the interval has become larger, and perfect becomes augmented: F–B \natural is an augmented 4th.

Diminished

There is another way of altering an interval. Instead of raising or lowering the *top* note, the *bottom* note can be raised or lowered.

If you raise the bottom note of an interval, you make the interval smaller.

If you lower the bottom note, the interval becomes larger.

So the above rules still apply. Look at this interval from B minor:

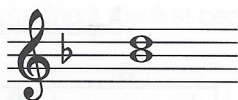


It is hard to think of A \sharp as a key-note. But if it was A \natural , there would be no difficulty: A–D is a perfect 4th. Raising the A to A \sharp makes the interval a semitone smaller, and perfect becomes diminished: so A \sharp –D is a diminished 4th.

Exercise 1

Give the full names (e.g. 'major 6th', 'augmented 4th') of these harmonic intervals. (Remember the key signatures.)

Example



Major 3rd

